

Objective: To create a lasting space of dialogue & commitment

... share their experiences and generate strategies that can generate change in their communities

... come together to affirm our strong commitment to change

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Participant Profiles Online in COMMUNITY- or WIKI-module



Photo, Name, Location, Contacts; PERSONAL: Skills, Special Interest, Priorities in Life, Vision for Life / The World; DATABASE SEARCHABLE for ... WATER: working level Inter/National, Regional, Local, etc., Relations, Involvements, Affiliations, Availability

CONFERENCE SESSIONS
WORKING GROUPS
OPEN SPACES



"Each One Sign 100"
generate 100+ signatures through one's email-network & online communities

"Each One Post 10"
in schools & public space at home; take photos, send.

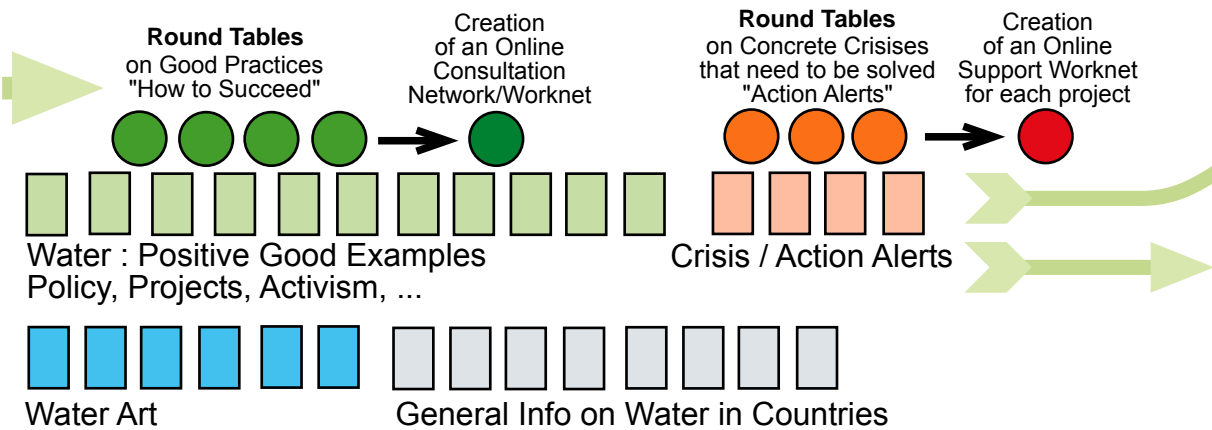
"Each One Publish 3"
in media at home; get copies, send.

Each One Bring One

Each participant contributes a well-prepared item for the Exhibition; electronically & as a printed page to be exhibited in the Exhibition. Choice of

- General Info Water situation in Home Country / Region.
- Art & Water
- Good Practice Example
- Crisis Alert (red sticker = am willing to take it on with help!)

ACTIVE EXHIBITION



Exhibition items are gathered online as an online resource, also the participants profiles. Accumulated knowledge and combined competence become visible, sharable and applicable between participants and the general public.

EACH ONE DO ONE!

items nurture a NEW CONFERENCE CULTURE overcoming the dramatic disciplinary gap between academic talk, conference tourism and CVs versus true and pro-active change-making competence. As people come for a shared concern, Each One nurtures their competence for Being the Solution, for Being the Change. Each One Do One! informally teaches the full spectrum of positive change-making: study, share, dialogue, network, co-create and take action. 1. status quo assessment, 2. good practice solution, 3. crisis example, 4. forming a work-net using online technologies, 5. online media campaigning / e-democracy, 6. communication through art, 7. working with media, 8. reaching out to the young generation through 9. supporting a new learning culture in school. Participants arrive well prepared, know participants' profiles, have actively dialogued and learned - and leave with new community and practical, co-produced tools in their hands.